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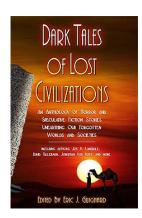
DARK TALES OF LOST CIVILIZATIONS

An anthology of 25 all-new dark and speculative fiction stories, relating to aspects of civilizations that are crumbling, forgotten, rediscovered, or perhaps merely spoken about in great and fearful whispers.

-Edited by Eric J. Guignard

Los Angeles, CA, March 1, 2012—Darkness exists everywhere, and in no place greater than those where spirits and curses still reside. Tread not lightly on ancient lands that have been discovered by this collection of intrepid authors. In *Dark Tales of Lost Civilizations*, you will unearth an anthology of twenty-five previously unpublished horror and speculative fiction stories, relating to aspects of civilizations that are crumbling, forgotten, rediscovered, or perhaps merely spoken about in great and fearful whispers.

What is it that lures explorers to distant lands where none have returned? Where is Genghis Khan buried? What happened to Atlantis? Who will displace mankind on Earth? What laments have the Witches of Oz? Answers to these mysteries and other tales of archaeologists and scientists, treasure hunters, tragic royalty, and ghosts, are presented within this critically acclaimed anthology!



This is the first anthology (of six) created by Eric J. Guignard, who is also an accomplished writer of dark short stories. He's won the Bram Stoker Award, been a finalist for the International Thriller Writers Award, and a multi-nominee of the Pushcart Prize. His first collection, *That Which Grows Wild: 16 Tales of Dark Fiction* was released Summer, 2018 through Cemetery Dance Publications.

Title: Dark Tales of Lost Civilizations **By:** Edited by Eric J. Guignard

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