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Dark Moon Books

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EXPLORING DARK SHORT FICTION #5: A PRIMER TO HAN SONG

Los Angeles, CA, March 20, 2020—Considered one of the three most important voices in contemporary Chinese science fiction, Han Song is a multiple recipient of the Chinese Galaxy Award, as well as the Chinese Nebula Award and Asian-Pacific Sci-fi Gravity Award. Song bridges new developments in science and subjects of cultural and social dynamics with “absurdly dark” stories of dystopia, governmental conspiracy, and subversive horror.

Including original English translations by Nathaniel Isaacson, PhD, Dark Moon Books and editor Eric J. Guignard bring you this introduction to Han Song’s work, the fifth in a series of primers exploring modern masters of literary dark short fiction. Herein is a chance to discover—or learn more of—the enigmatic voice of Han Song, as beautifully illustrated by artist Michelle Prebich.



This is the fifth Primer in a series. Included within are:

- Six short stories, three translated exclusively for this volume
- Academic commentary by Michael Arnzen, PhD (former humanities chair and professor of the year, Seton Hill University)
- Author interview, bibliography, biography, and more!

Titles in this series line includes: *Vol. 1: Steve Rasnic Tem*; *Vol. II: Kaaron Warren*; *Vol. III: Nisi Shawl*; *Vol. IV: Jeffrey Ford*; *Vol. V: Han Song*; *Vol. VI: Ramsey Campbell*.

Title: Exploring Dark Short Fiction #5: A Primer to Han Song

By: Edited by Eric J. Guignard (including Short Fiction authored by Han Song), with original English translations by Nathaniel Isaacson, PhD, academic commentary by Michael Arnzen, PhD, and illustrations by Michelle Prebich

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