

## FOR IMMEDIATE RELEASE

**Dark Moon Books** Contact: Eric J. Guignard Phone: 951-236-9333

Address: 3058 Spyglass Ct., Chino Hills, CA, USA, 91709-2488

E-mail: <a href="mailto:eric.guignard@gmail.com">eric.guignard@gmail.com</a> Web: <a href="mailto:www.darkmoonbooks.com">www.darkmoonbooks.com</a>

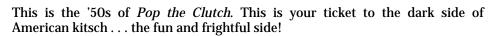
## POP THE CLUTCH: THRILLING TALES OF ROCKABILLY, MONSTERS, AND HOT ROD HORROR

A 1950s-themed anthology of 18 all-new rockabilly, pulp, and horror tales, with fast cars, rowdy characters, and revved-up classic movie monsters.

- Edited by Eric J. Guignard and Illustrated by Steve Chanks

**Los Angeles, CA, July 25, 2018**—Welcome to the cool side of the 1950s, where the fast cars and revved-up movie monsters peel out in the night. Where outlaw vixens and jukebox tramps square off with razorblades and lead pipes. Where rockers rock, cool cats strut, and hot rods roar.

This is the '50s where ghost shows still travel the back roads of the south, and rockabilly has a hold on the nation's youth; where lucky hearts tell the tale, and maybe that fella in the Shriners' fez ain't so square after all. Where exist noir detectives of the supernatural, tattoo artists of another kind, Hollywood fix-it men, and a punk kid with grasshopper arms under his chain-studded jacket and an icy stare on his face.





This is the sixth anthology created by Eric J. Guignard, who is also an accomplished writer of dark short stories. He's won the Bram Stoker Award, been a finalist for the International Thriller Writers Award, and a multi-nominee of the Pushcart Prize. His first collection, *That Which Grows Wild: 16 Tales of Dark Fiction* was released Summer, 2018 through Cemetery Dance Publications.

**Title:** Pop the Clutch: Thrilling Tales of Rockabilly, Monsters, and Hot Rod Horror

**By:** Edited by Eric J. Guignard and Illustrated by Steve Chanks **Price:** \$39.95 for hardback; \$17.95 for print; and \$7.99 for electronic

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