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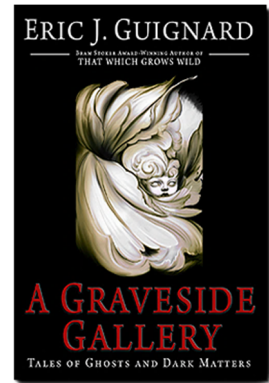
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**Cemetery Dance Publications**

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## A GRAVESIDE GALLERY: TALES OF GHOSTS AND DARK MATTERS

*The second collection of literary horror short stories by award-winning author Eric J. Guignard, who in recent years has been praised by Library Journal, Publishers Weekly, Booklist, and more for his work.*

**Los Angeles, CA, January 14, 2025**—*A Graveside Gallery: Tales of Ghosts and Dark Matters* includes nineteen strange and masterful short fiction stories in this second collection by award-winning author Eric J. Guignard. From hauntings and oblivion to monsters, murder, and anthropomorphism, *A Graveside Gallery* explores the literary odd and macabre that reside in the vast shadows of our existence.

- In “A Kingdom of Sugar Skulls and Marigolds,” a gay Hispanic teen in 1950s Los Angeles, mourning the loss of a friend, has a chance to make amends during Day of the Dead.
- In “Bummin’ to the Beat of the Road,” a Beat-era youth leaves home to travel the land, only to find madness, murder, and the teeth of a new generation.
- In “The Ascending Lights of Yu Lan,” an embittered sailor in 1917’s San Francisco Wharf encounters an immigrant from China who offers peace from ghosts.
- In “Perchance to Dream in Voices of a Fiend: A Fanciful Epilogue to *Frankenstein*,” an intimate epilogue is suggested to the famous novel *Frankenstein*, offering a more hopeful closure to characters’ lives.

Those and fifteen other tales explore the fearful and nebulous boundaries of reality. Visit *A Graveside Gallery* by Eric J. Guignard and behold that which is captivating, startling, and darkly enriching.

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**By:** Eric J. Guignard

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